

**Sally McKee**  
**Professor**

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Education

Ph.D., Medieval Studies, 1992.

Dissertation: "Uncommon Dominion: The Latins and Greeks in the Venetian Colony of Crete in the Fourteenth Century," Professor Andrew M. Watson, supervisor, Centre for Medieval Studies, University of Toronto, Toronto, Canada.

B.A., French literature, San Francisco State University, 1981.

Employment

Professor, University of California at Davis, July 2000 to present.

Assistant Professor, Arizona State University, July 1995 to June 2000.

Assistant Professor, University of Wisconsin at Oshkosh, July 1992 to June 1995.

Research Associate, Dumbarton Oaks, Washington, D.C., August 1991 to July 1992.

Fellowships and Awards

The 2004 Berkshire Conference for Women Historians Article Prize for "Inherited Status and Slavery in Late Medieval Italy and Venetian Crete," *Past & Present* 182 (2004), 31-53.

Fellowship, American Council of Learned Societies, 2003-2004.

University of California President's Fellowship for Research in the Humanities, 2003-2004.

Fellowship, Dumbarton Oaks, Spring semester, 1996.

## Publications

*The Exile's Song: Edmond Dédé and the Unfinished Revolutions of the Atlantic World* (New Haven and London: Yale University Press, 2016).

"Slavery," *The Oxford Handbook of Women and Gender in Medieval Europe*, ed. by Judith Bennett and Ruth Karras (Oxford: Oxford University Press, 2014).

"The Familiarity of Slaves in Medieval and Early Modern Households," in *Mediterranean Slavery Revisited (500-1800)*, ed. Juliane Schiel and Stefan Hanss (Zurich: Chronos, 2014).

"Sailing from Byzantium: Byzantines and Greeks in the Venetian World," in *Identities and Allegiances in the Eastern Mediterranean after 1204*, edited by Judith Herrin (Farnham etc: Ashgate, 2011).

"Slavery," and "Spartacus," in *The Classical Tradition*, Anthony Grafton, Glenn W. Most and Salvatore Settis (Cambridge, Mass., 2010).

"A Question of Identity in Venetian Crete: A Document from Venetian Crete (1438)," in *Medieval Italy: A Documentary History*, ed. by Katherine L. Jansen and Joanna Drell, (University of Pennsylvania Press, 2008).

"Domestic Slavery in Renaissance Italy," *Slavery and Abolition* 29/3 (2008), 1-21.

- A revised and translated version of "Gli schiavi e il commercio degli schiavi," *L'Italia e l'economia europea - Commercio e cultura mercantile*, a cura di Franco Franceschi, Richard A. Goldthwaite, Reinhold C. Mueller, vol. 5 of *Il Rinascimento italiano e l'Europa* (Treviso: Fondazione Cassamarca, 2007). 8,900 words.

"The Implications of Slave Women's Sexual Service in Italy," in *Unfreie Arbeit Ökonomische und kulturgeschichtliche Perspektiven*, ed. By M. Erdem Kabadayi and Tobia Reichardt, vol. 3 of *Slaverei - Knechtschaft und Frondienst-Zwangarbeit. Unfreie Arbeits- und Lebensformen von der Antike bis zum 20. Jahrhundert* (Hildesheim, Zurich, and New York, 2007), 101-114.

"Inherited Status and Slavery in Renaissance Italy and Venetian Crete," *Past & Present* 182 (February, 2004). The 2004 Berkshire Conference for Women

Historians Article Prize.

"Speaking for Others: Imposing Solidarities on the Past," in *Medieval Cultures in Contact*, ed. by Richard Gyug (New York: Fordham University Press, 2003).

*Uncommon Dominion: Venetian Crete and the Myth of Ethnic Purity* (Philadelphia: University of Pennsylvania Press, 2000).

Editor, *Crossing Boundaries: Issues of Cultural and Individual Identity in the Middle Ages and the Renaissance* (Leiden: Brepols, 1999).

"Women Under Venetian Colonial Rule: Some Observations on their Economic Activities," *Renaissance Quarterly*, 51/1 (1998), 34-67.

Editor, *Wills from Late Medieval Venetian Crete (1312 - 1420)*, 3 vols. (Washington, D.C.: Dumbarton Oaks, 1997).

"Households in Fourteenth-Century Venetian Crete," *Speculum: A Journal of the Medieval Academy of America* 70 (January 1995), 27-67. Reprinted in *Medieval Families: Perspectives on Marriage, Household, and Children*, edited by Carol Neel, Medieval Academy Reprints for Teaching, (Toronto: University of Toronto Press, 2004).

"Greek Women in Latin Households of Fourteenth-Century Venetian Crete," *Journal of Medieval History* 19 (1993), 229-249.

### Book Reviews

*Daughter of Venice: Caterina Corner, Queen of Cyprus and Woman of the Renaissance*, by Holly S. Hurlburt, in *Sixteenth Century Journal*, forthcoming.

*Slavery in Medieval and Early Modern Iberia*, by William D. Phillips, Jr., in *The Medieval Journal*, forthcoming.

*The Other Americans in Paris: Businessmen, Countesses, Wayward Youth, 1880-1941*, by Nancy L. Green, in *Journal of American Ethnic History*, forthcoming.

*La comunità pratese di Ragusa (1414-1434)*, by Francesco Bettarini, in *English Historical Review*, forthcoming.

*Brokering Empire: Trans-Imperial Subjects between Venice and Istanbul*, by E. Natalie Rothman, in *English Historical Review* 128 (2013), 1557-1558.

*Byzantine Slavery in the Mediterranean World*, by Youvel Rotman, in *Social History*, forthcoming.

*Enemies and Familiars: Slavery and Mastery in Fifteenth-Century Valencia*, by Debra Blumenthal, in *Renaissance Quarterly* (2010), forthcoming.

*Gendering the Master Narrative: Women and Power in the Middle Ages*, ed. By Mary C. Erler and Maryanne Kowaleski, in *Sixteenth-Century Journal* (Spring, 2006).

*Muslims in Medieval Italy: The Colony at Lucera*, by Julie Taylor, in *American Historical Review*, October 2004.

*A Knight at the Movies*, by John Aberth (Routledge, 2003), in *The Medieval Review*.

*The Renaissance Bazaar*, by Jeremy Brottan (Cambridge, 2003), in *The American Historical Review* 2003.

*Venice and Thessalonica, 1423-1430: The Venetian Documents*, by John R. Melville-Jones (Padova, 2002), in *Speculum*.

*Bazaar to Piazza: Islamic Trade and Italian Art, 1300-1600*, by Rosamund Mack (Berkeley and Los Angeles, University of California Press, 2002), in *The Sixteenth-Century Journal*.

*A Shared World: Muslims and Christians in the Mediterranean*, by Molly Greene (Princeton, 2000), *The Sixteenth-Century Journal* (Spring, 2002).

Conference Papers and Talks

- Sept 14, 2012 "The Relevance of Sexual Service to the History of Pre-Modern Slavery." Transcultural Perspectives on Late Medieval and Early Modern Slavery in the Mediterranean, 12-15 Sept 2012, University of Zurich, Zurich, Switzerland.
- Jul 9-11, 2009 "Exiles in the Margins of the Atlantic in the 19<sup>th</sup> century." Cultural Histories of Sociability, Spaces and Mobility, University of York, Dept. of History, Cultural History Conference, York, UK.
- June 12-15, 2008 Participant in roundtable on the question of agency in women's history, Berkshire Conference on the History of Women, University of Minnesota, Minneapolis.
- Nov 7-10, 2007 "When They See an American, They Think "Millionaire": Americans, Money, and Consumption in France Prior to 1870." Western Society of French History, Albuquerque, New Mexico.
- Mar 30-31 2007 "The Venetian Possessions," The Eastern Mediterranean in the Thirteenth Century: Identities and Allegiances. Building a prosopographical methodology, King's College London and the British Academy, London, UK.
- Oct, 2005 "The Implications of Slave Women's Sexual Service in Italy," Slavery - Knechtschaft und Frondienst-Zwangsarbeit. Unfreie Arbeits- und Lebensformen von der Antike bis zum 20. Jahrhundert, Universität Trier, Germany.
- June 2-5, 2005 "Turning a Blind Eye to Sex in Medieval Slavery," the Berkshire Conference on the History of Women, Claremont Colleges.
- April 2, 2005 "What's in a Name? The Ethnic Ascription of Slaves in

Venetian Documents," annual meeting of the Medieval Academy of America, Miami Beach, FL.

January 6-9, 2005 "Slave Women in the Venetian World," annual meeting of the American Historical Association, Seattle.

February, 2003 "Hagar's Children: Slave Children in Late Medieval Italy," sponsored by the Mediterranean Studies Research Unit, University of California at Santa Cruz.

November, 2002 "Abraham's Two Sons: Illegitimacy, Gender, and Slavery in Renaissance Italy," talk sponsored by the Department of History, Stanford University.

### **Service**

Chair, Graduate Program Committee, Department of History, 2013-14, 2014-15, 2015-16.

Chair, The Provost's Committee on Visioning the Future of the College of Letters & Sciences, 2015-16.

Member, Steering Committee, The Chancellor's Diversity & Inclusion Task Force, 2014-15, 2015-16.