

Curriculum Vitae

BEVERLY BOSSLER

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EDUCATION

Ph.D. University of California, Berkeley, 1991
M.A. University of California, Berkeley, 1981
A.B. Princeton University, Princeton, NJ, 1979

ACADEMIC EMPLOYMENT

University of California, Davis	
2005-present	Professor
1996-2005	Associate Professor
1992-1996	Assistant Professor

HONORS AND AWARDS (selected):

2013-2014	Luce Foundation/ACLS Collaborative Reading Workshop Grant
2013	UC Davis Social Science Dean's Award for Innovation in Research
2010-2011	University of California Humanities Institute Research Seminar Award
2003-04	University of California President's Fellowship in the Humanities

RESEARCH PUBLICATIONS

Books

2015 Editor, *Gender and Chinese History, Transformative Encounters*. Seattle and London: University of Washington Press.

Quan li guan xi: Song dai Zhongguo de jia zu, di wei, yu guo jia 权力关系:宋代中国的家族、地位与国家. Authorized translation of *Powerful Relations: Kinship, Status, and the State in Sung China*. Jiangsu ren min chubanshe.

2013 *Courtesans, Concubines, and the Cult of Female Fidelity: Gender and Social Change in China, 1000-1400*. Cambridge: Harvard University Asia Center, Harvard University Press.

1998 *Powerful Relations: Kinship, Status, and the State in Sung China (960-1279)*. Cambridge: Council on East Asian Studies Publications, Harvard University Press.

Articles/Chapters (selected)

2015 "Introduction." In *Gender and Chinese History, Transformative Encounters*, ed. Beverly Bossler, 3-17. Seattle and London: University of Washington Press.

- 2014 “Men, Women, and Gossip in Song China.” In *Idle Talk: Gossip and Anecdote in Traditional China*,” edited by Jack W. Chen and David Schaberg, 154-177. Global, Area, and International Archive, Berkeley: University of California Press,.
- “Song dai de wudao ji wudao guan” 宋代的舞蹈及舞姬觀 [Perceptions of Dance and Dancers in the Song Dynasty]. In Deng Xiaonan et. al., eds., *Song shi yan jiu lun wen ji* (2012) 《宋史研究论文集 (2012)》 [Collected Essays on Song History], Henan University Press.
- 2012 “Fantasies of Fidelity: Loyal Courtesans to Faithful Wives.” In *Beyond Exemplar Tales: New Approaches to Chinese Women's Lives*, edited by Joan Judge and Ying Hu, 158-74. Berkeley, Los Angeles, London: University of California Press.
- 2012 “Vocabularies of Pleasure: Categorizing Female Entertainers in the Late Tang Dynasty.” *Harvard Journal of Asiatic Studies* 72.1 (2012): 71-99.
- “Shenfen bianhua: Zhongguo Songchao yiji yu shiren” 身份变化：中国宋朝艺妓与士人 [translation of “Shifting Identities: Courtesans and Literati in Song China.”]. In Yao Ping 姚平, ed., *Dangdai xifang hanxue yanjiu jicui, funü shi juan* 当代西方汉学研究集萃·妇女史卷 [Highlights of Contemporary Western Scholarship on China: Women's History Volume]. Shanghai: Shanghai guji chubanshe.
- 2010 “Hoku Sō chishikijin kaisō no shakai seikatsu ni okeru kagi no yakuwari ni kan suru kōsatsu—so no kanōsei to genkai 北宋知識人階層の社会生活における家妓の役割にかんする考察—その可能性と限界” [An investigation of the role of household courtesans in the lives of Northern Song Literati: Possibilities and Limitations]. In 都市文化研究 [Studies in Urban Cultures] vol. 12:113-24.
- 2008 “Gender and Entertainment at the Song Court.” In Anne Walthall, ed., *Servants of the Dynasty, Place Women in World History*. Berkeley, Los Angeles, London: University of California Press, 261-279.
- “Gender and Empire: A View from Yuan China.” *Journal of Medieval and Early Modern Studies* 34.1 (Winter): 197-223.

Book Reviews and other Essays (selected)

- 2014 Book review: Clara Wing-chung Ho, ed. *Overt & Covert Treasures: Essays on the Sources for Chinese Women*. Hong Kong: The Chinese University Press, 2012. In *Journal of Chinese Studies*, The Chinese University of Hong Kong, 58 (Jan 2014).
- 2009 Book Review: Hilde De Weerd, *Competition over Content: Negotiating Standards for the Civil Service Examinations in Imperial China (1127-1279)*. In *Harvard Journal of Asiatic Studies*, Volume 69, Number 1 (June 2009): 202-213.
- 2008 “China: Imperial China (221 BCE-1911 CE).” Article in *Encyclopedia of Women in World History*, 352-61. Oxford: Oxford University Press.

PROFESSIONAL ACTIVITIES (selected)

2015-present Associate Editor for Tang-Song-Yuan, *Journal of Chinese History*

- 2015 Invited presentation: “Throwing a Brick and Attracting Jade”: Letters, Poems, and Social Relationships in the writings of Yao Mian (1216-1262) Prepared for the international conference “Friends of the Arts: Cultural Activities and Social Networks of the Literati during the Eleventh and Fourteenth Centuries,” Chang Gung University, Taoyuan, Taiwan, June 12-13, 2015
- Invited presentation: “Yao Mian’s letters: the epistolary networks of a late Song literatus.” Presented to international conference, “Political Communication in the Medieval World, 800-1600.” Royal Dutch Institute, Rome, 27-29 May
- 2014 Convener, Workshop on Song Letters. Text reading workshop with international group of scholars from the U.S., U.K., China and Taiwan. Davis, CA, June 16-21.
Supported by Luce Foundation/ACLS Collaborative Reading Workshop Grant.
- 2012-2014 Invited Participant in Comparative Project on China and India, Princeton University.
Joseph Levenson Prize Committee, Association for Asian Studies, 12-13; 13-14 (Chair)
- 2013 Invited Faculty Mentor at Association for Asian Studies-Social Science Research Council dissertation workshop on “Family, Gender, and Generation” held March 18-21, 2013 in San Diego, California
- 2012 Invited Plenary speaker, conference on “Feminist Sinologies,” Oct 5-7, 2012, University of Michigan.
Presentation to Song Studies Association of China 15th Biennial Meeting (中国宋史研究会), Kaifeng China, Aug 19-22. “Perceptions of Dance and Dancers in the Song Dynasty”
Invited presentation to the the Sixth PhD Student Summer Workshop on Song history, Guangzhou, China (第六期暑期宋史講習班) Aug 13-17th, 2012. “Gendered analysis of Song history”
- 2001-2003 **Editor**, *Journal of Song-Yuan Studies* [journal of record for Song-Yuan scholarly work in the U.S.]

PROFESSIONAL AFFILIATIONS

Member, Association for Asian Studies
Member, American Oriental Society
Member, Society for Song-Yuan Studies
Member, Tang Studies Society