Course Description: This year's Cross Cultural Women's and Gender History seminar will examine the gendered histories of nations and nationalism. Students in this course will examine the diverse ways that gender has shaped the related projects of nation-building, imperialism, and national identity. Readings will cover North America, Latin America, Africa, and Asia and will explore a range of topics, including modernity, citizenship, voting rights, sexuality, nationalist movements, feminism, and transnationalism.

Required Texts:

- Catherine Hall, Keith McClelland, Jane Rendall, Defining the Victorian Nation: Class, Race, Gender, and the British Reform Act of 1867 (New York: Cambridge University Press, 2000)
- Beth Baron, Egypt as a Woman: Nationalism, Gender and Politics (Berkeley: University of California Press, 2005)
- Cynthia Enloe, Bananas, Beaches, and Bases: Making Feminist Sense of International Politics (Berkeley: University of California Press, 1989)

Benedict Anderson's Imagined Communities is available at the UCD bookstore. The other books should be ordered online.
Course Requirements and Grading:

50% Class participation includes the following components
- Discussion is a major component of the class. Students are expected to come to class having prepared the assigned readings and ready to discuss them.
- Each student will lead two discussion meetings. At the beginning of class, the designated leader(s) will distribute a write-up of the key themes and questions that will guide the discussion.
- Each student will submit a 1-2 page précis on one week’s required readings. The précis is due at the beginning of the class for which the readings have been assigned.
- Each student is required to make a 10 minute presentation on one additional book and submit a 1-2 page précis on that work (the list of additional books will be distributed on the first day of class).
- None of these assignments should overlap topically. In other words, the discussions that you lead, the précis on one week’s required readings, and the précis and presentation on an additional book must all address topics that come from different weeks.

50% Final paper
- Each student will submit a 15-20 page paper on a topic related to the course. Papers are due on Tuesday, December 6 at 1pm.

Course Outline

Sept 22  Introduction

Sept 29  Categories of Analysis

Benedict Anderson, Imagined Communities: Reflections on the Origin and Spread of Nationalism


Oct 6    The Nation, Suffrage, and Citizenship

Allison Sneider, Suffragists in an Imperial Age: U.S. Expansion and the Woman Question, 1870-1929

Catherine Hall, Keith McClelland, Jane Rendall, Defining the Victorian Nation: Class, Race, Gender, and the British Reform Act of 1867, Introduction, chapters 2 and 4
Oct 13  Feminism and Nationalism

Kumari Jayawardena, *Feminism and Nationalism in the Third World*

*Partha Chatterjee, “Nationalist Revolution of the Woman’s Question,” in *Recasting Women: Essays in Indian Colonial History* *

Oct 20  Fascism and the State

Victoria De Grazia, *How Fascism Ruled Women: Italy, 1922-1945*

*Theda Skocpol, “Bringing the State Back In: Strategies of Analysis in Current Research” in *Bringing the State Back In*, eds. Peter Evans, Dietrich Ruechemeyer, and Theda Skocpol (Cambridge University Press, 1985) *

Oct 27  Sexuality


*Hyunah Yang, Re-membering the Korean Military Comfort Women: Nationalism, Sexuality, and Silencing,“ in *Dangerous Women: Gender and Korean Nationalism*

Nov 3  Reproduction and Sexuality


TBA  Nationalism and Revolution

Beth Baron, *Egypt as a Woman: Nationalism, Gender and Politics*

Beth Baron will give a public lecture on Monday Nov. 14, 12:00-1:30. She will join the class to discuss *Egypt as a Woman* on either the 14th or the 15th.

Nov 17  Militarization and International Politics

Cynthia Enloe, *Bananas, Beaches, and Bases: Making Feminist Sense of International Politics*

Nov 24  Thanksgiving
Dec 1  Memory

Diana Taylor, *Disappearing Acts: Spectacles of Gender and Nationalism in Argentina’s “Dirty War”*