

History 201Q
Spring 2005
Prof. Kudlick

Office: 3235 Soc. Sci & Humanities
Hours: M 3-4, T 10-12 or by appt.
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Women and the State

This year's Cross-Cultural Women's and Gender History will take up the theme of women and the state. Together we will consider cutting-edge scholarship discussing Latin America, the United States, Africa, Europe, and Asia that addresses issues such as patriarchy, war, voting, nationalism, citizenship, and the development of the modern welfare state. We will meet Monday evenings 5-8 p.m.

Grading: 50% class participation, 50% writing assignments.

Writing Assignments:

1. Weekly response pieces are due at the beginning of class. Each week's response should address the questions: What is the book's main argument? What sources does the author use to support it? In the weeks with articles, think about how each article supports or challenges the book, and what you took away from reading them together. All papers should be approximately 500 words (please submit them in 16-point font), typed, double-spaced. I'll try and comment on all papers in time for you to pick them up from an envelope outside my office after 3:00 p.m. on Thursdays.

2. An overview response essay on a theme of your choosing will be due Monday, June 13.

Readings: All books (with the exception of Mayall's *The Militant Suffrage Movement*, which will be up on the course website) will be available at the UCD Bookstore and on 1-day reserve at Shields Library. All articles are available on the course website.

Schedule of Class Meetings

April 4

Benedict Anderson, *Imagined Communities: Reflections on the Origins and Spread of Nationalism* Versor, 1991 ISBN: 0860915468

Theda Skocpol, "Bringing the State Back In" in Evans, Rueschemeyer, and Skocpol, eds., *Bringing the State Back In* (1985)

April 11

Carole Pateman, *The Sexual Contract*, Stanford 1988 ISBN: 0804714770

April 18

Mark Elvin, "Female Virtue and the State in China," *Past and Present* 104 (August 1984)

Janet Theiss, "Managing Martyrdom: Female Suicide and Statecraft in Mid-Qing China," in Ropp, Zamperini, and Zurndorfer, eds., *Passionate Women: Female Suicide in Late-Imperial China* (2001)

Gail Hershatter, "Modernizing Sex, Sexing Modernity: Prostitution in Early Twentieth-Century Shanghai" in Gilmartin, Hershatter, Rofel, and White, eds., *Engendering China: Women, Culture, and the State* (1994)

Susan Mann, "Gender" in her *Precious Records: Women and China's Long Eighteenth Century* (1997)

Susan L. Glosser, "Saving Self and Nation: The New Culture Movement's Family Reform Discourse," in *Chinese Visions of Family and State, 1915-1953* (University of Calif. Press, 2003).

April 25

Laura Mayhall, *The Militant Suffrage Movement: Citizenship and Resistance in Britain, 1860-1930* Oxford, 2003 ISBN: 0195159934 (on web)

Ellen DuBois, "Outgrowing the Compact of the Fathers: Equal Rights, Woman Suffrage, and the United States Constitution, 1820-1978" and "Taking the Law into Our Own Hands: Bradwell, Minor, and Suffrage Militance in the 1870s" in her *Woman Suffrage and Women's Rights*

May 2

Elizabeth Thompson, *Colonial Citizens: Republican Rights, Paternal Privilege, and Gender in French Syria and Lebanon*, Columbia University Press, 2000 ISBN: 0231106610

May 9

Victoria DeGrazia, *How Fascism Ruled Women: Italy, 1922-1945* UC Press, 1993 ISBN: 0520074572

D. Prasenjit, "Embodying Civilization: Women and the Figure of Tradition within Modernity" in her *Sovereignty and Authenticity* (2003)

May 16

Lynn Thomas, *Politics of the Womb: Women, Reproduction, and the State in Kenya* UC Press 2003, ISBN 0_520_23540_1

Susan Pederson, "National Bodies, Unspeakable Acts: The Sexual Politics of Colonial Policy_Making." *Journal of Modern History* 63 (1991): 647_680

Rickie Solinger, "Race and 'Value': Black and White Illegitimate Babies, in the U.S., 1945_1965" in Ruiz & Dubois, eds., *Unequal Sisters: A Multi-Cultural Reader in US Women's History* (2nd ed.)

May 25

Rita Arditti, *Searching for Life: The Grandmothers of the Plaza De Mayo and the Disappeared Children of Argentina* (UC Press, 1999) ISBN: 0520215702

Diana Taylor, "Trapped in Bad Scripts: Mothers of the Plaza de Mayo" in her *Disappearing Acts: Spectacles of Gender and Nationalism in Argentina's Dirty War* (1997)

Film: "Las Madres: The Mothers of Plaza de Mayo" available for viewing in 1101 Hart Hall.

May 31 (Note: this is technically a holiday, but Prof. Enloe will join us for the seminar)

Cynthia Enloe, *The Curious Feminist: Searching for Women in a New Age of Empire*

June 6

Linda Kerber, *No Constitutional Right to Be Ladies: Women and the Obligations of Citizenship* Hill & Wang, 1999 ISBN: 0809073846