

History 201Q

WOMEN'S SEXUALITIES IN CROSS-CULTURAL PERSPECTIVE

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Office Hours SS/H 3237
Thurs. 12:00-3:00

Spring, 2001
Wed., 2:10-5:00
SS/H 2209

I. April 4: "Cross-Cultural"; "Women"; "Sexualities"

II. April 11: Categories

Foucault, Michel. The History of Sexuality. Vol. 1, An Introduction. Trans. Robert Hurley. New York: Random House, 1978.

Fradenburg, Louise and Carla Freccaro. "Introduction: Caxton, Foucault, and the Pleasures of History." In Premodern Sexualities, ed. Louise Fradenburg and Carla Freccaro with Kathy Lavezzo, pp. xiii-xxiv. New York: Routledge, 1996.

If you have read Foucault, review it and read:

Rubin, Gayle. "The Traffic in Women: Notes on the 'Political Economy of Sex.'" In Toward and Anthropology of Women, ed. Rayna R. Reiter. New York: Monthly Review Press, 1975.

III. April 18: Crossings

Guest: Prof. Gayatri Gopinath, UCD Women's Studies.

Carby, Hazel V. "'On the Threshold of Woman's Era': Lynching, Empire, and Sexuality in Black Feminist Theory." Critical Inquiry, 12 (1985): 262-277.

Chugtai, Ismat. "Lihaf (The Quilt)." In Women Writing in India, 600 B.C. to the Present. Vol. 2, The Twentieth Century, pp. 129-38. Delhi: Oxford University Press, 1995.

Gopinath, Gayatri. "Homo-Economics: Queer Sexualities in a Transnational Framework." In Burning Down the House: Recycling Domesticity, ed. Rosemary Marangoly George, pp. 102-124. Boulder, Co.: Westview, 1998.

Daston, Loraine and Katharine Park. "The Hermaphrodite and the Orders of Nature: Sexual Ambiguity in Early Modern France." In Premodern Sexualities, ed. Louise Fradenburg and Carla Freccero, pp. 117-36. New York: Routledge, 1996.

IV. April 25: Subjectivities

Smith, Robert J., and Ella Wiswell. The Women of Suwe Mura. Chicago: University of Chicago Press, 1982. Preface; Introduction; chapters 1, 4, 5.
HQ1765 S93 S63 1982 c.1 (Reserves)

Haag, Pamela S. "In Search of 'The Real Thing': Ideologies of Love, Modern Romance, and Women's Sexual Subjectivity in the United States, 1920-40." Journal of the History of Sexuality, 2 (1992): 547-77. Reprinted in American Sexual Politics: Sex, Gender, and Race since the Civil War, ed. John C. Fout and Maura Shaw Yantillo, pp. 161-91. Chicago: University of Chicago Press, 1993.

Keith, Alison. "Tandem venit amor: A Roman Woman Speaks of Love." In Roman Sexualities, ed. Judith P. Hallet and Marilyn B. Skinner, pp. 295-310. Princeton: Princeton University Press, 1997.

Smith-Rosenberg, Caroll. "The Female World of Love and Ritual: Relations between Women in Nineteenth-Century America." Signs, 1 (1975/1976): 1-29.

V. May 2: Prescriptions

Guest: Prof. Susan Mann, UCD History Department

Tryambaka. The Perfect Wife: The Orthodox Hindu Woman according to the Strīdharmapaddhati of Tryambakayajvan. Ed and Trans. Leslie, I. Julia. Oxford University South Asian Studies Series. Delhi: Oxford University Press, 1989. Selections.

Faure, Bernard. The Red Thread: Buddhist Approaches to Sexuality. Princeton: Princeton University Press, 1998. "Introduction" and "The Ideology of Transgression," pp. 3-14 and 98-143.

Rosenberg, Charles E. "Sexuality, Class and Role in 19th-Century America." American Quarterly, 25 (1973): pp. 131-153.

VI. May 9: Commodities

Hershatter, Gail. "The Hierarchy of Shanghai Prostitution, 1870-1949." Modern China, 15 (1989): 463-498.

Henriot, Christian. "'From a Throne of Glory to a Seat of Ignominy': Shanghai Prostitution Revisited (1849-1949)." Modern China, 22 (1996): 132-163.

Hershatter, Gail. "Response [to Christian Henriot]." Modern China, 22 (1996): 164-169

Kurke, Leslie. "Inventing the 'hetaira': Sex, Politics, and Discursive Conflicts in Archaic Greece." Classical Antiquity, 16 (1997): 106-[150].

Block, Sharon. "Lines of Color, Sex, and Service: Comparative Sexual Coercion in Early America." In Sex, Love, Race: Crossing Boundaries in North American History, ed. Martha Hodes, pp. 141-163. New York: New York University Press, 1999.

VII. May: Spiritualities

Guest: Prof. Padma Kaimal, Art History, Colgate University

Marglin, Frédérique Apffel. "Types of Sexual Union and Their Implicit Meanings." In The Divine Consort: Rādhā and the Goddesses of India, ed. John Stratton Hawley and Donna Marie Wulff, pp.298-315 and 364-365. Berkeley Religious Series. Berkeley: Graduate Theological Union, 1982.

Caldwell, Sarah. "Margins at the Center: Tracing Kali through Time and Space." Manuscript to appear in Encountering Kali: Cultural Understanding at the Extremes, ed. Rachel McDermott and Jeffrey Kripal. Berkeley and Los Angeles: University of California Press, forthcoming. Not to be circulated or reproduced without written permission of the author.

Beard, Mary and John Henderson. "With this Body I Thee Worship: Sacred Prostitution in Antiquity." In Gender and the Body in the Ancient Mediterranean, ed. Maria Wyke, pp.56-79. Oxford: Blackwell, 1998.

Brown, Peter. "Bodies and Minds: Sexuality and Renunciation in Early Christianity." In Before Sexuality: The Construction of Erotic Experience in the Ancient Greek World, ed. David M. Halperin, John J. Winkler, and Froma Zeitlin, pp. 479-93. Princeton: Princeton University Press, 1990.

Nagaswamy, R. The Kailasanatha Temple: A Guide. [Tamilnadu]: State Department of Archeology, Government of Tamilnadu, 1969. (Recommended.)

VIII. May 23: Bodies

Ko, Dorothy. "The Body as Attire: The Shifting Meanings of Footbinding in Seventeenth-Century China." Journal of Women's History, 8 (1997): 8-27.

Park, Katharine. "The Rediscovery of the Clitoris: French Medicine and the Tribade, 1570-1620." In The Body in Parts: Fantasies of Corporeality in Early Modern Europe, ed. Carla Mazzio and David Hillmen, pp. 171-93. New York: Routledge, 1998.

Furth, Charlotte. "Rethinking Van Gulick: Sexuality and Reproduction in Traditional Chinese Medicine." In Engendering China: Women, Culture, and the State, ed. Christina K. Gilmartin, Gail Hershatter et al., pp. 125-146 and 408-412. Harvard Contemporary China Series, 10. Cambridge: Harvard University Press, 1994.

Martin, Emily. "The Egg and the Sperm: How Science Has Constructed a Romance Based on Stereotypical Male-Female Roles." Signs, 16 (1991): 485-501.

Davis, Angela. "Racism, Birth Control and Reproductive Rights." In Women, Race and Class, pp. 202-221 and 268-270. New York: Vintage, 1981.

IX. May 30: Kinships

Gordon, Linda. "Incest and Resistance: Patterns of Father-Daughter Incest, 1880-1930." Social Problems, 33 (1986): 253-267.

Heijden, Manon van der. "Women as Victims of Sexual and Domestic Violence in Seventeenth-Century Holland: Criminal Cases of Rape, Incest, and Maltreatment in Rotterdam and Delft." Journal of Social History, 33 (2000): 623-644.

Sánchez-Eppler, Karen. "Temperance in the Bed of a Child: Incest and Social Order in Nineteenth-Century America." American Quarterly, 47 (1995): 1-33.

Shaw, Brent D. "Explaining Incest: Brother-Sister Marriage in Graeco-Roman Egypt." Man, n.s. 27 (1992): pp. 267-299.

And one of the following:

Rodriguez, Eugenia. "'Titita bea lo que me han echo': Estupro e incesto en Costa Rica (1800-1850)." Anuario de Estudios Centroamericanos, 19 (1993): 71-88.

Martines, Lauro. "Sédution, espace familiale et autorité dans las renaissance italienne." Annales: Histoire, Sciences Sociales 53/2 (1998): 255-290.

X. June 6: Politics

Bacchetta, Paola. "Communal Property/Sexual Property: On Representations of Muslim Women in a Hindu Nationalist Discourse." In Forging Identities: Gender, Communities and the State, ed. Zoya Hasan, pp. 188-225. New Delhi: Kali for Women, 1994.

Garon, Sheldon. "The World's Oldest Debate? Prostitution and the State in Imperial Japan, 1900-1945." American Historical Review, 98 (1993) 710-732.

Pederen, Susan. "National Bodies, Unspeakable Acts: The Sexual Politics of Colonial

Policy-Making." The Journal of Modern History, 63 (1991): 647-680.

Scully, Pamela. "Rape, Race, and Colonial Culture: The Sexual Politics of Identity in the Nineteenth-Century Cape Colony, South Africa." American Historical Review, 100 (1995): 335-59.

RESPONSIBILITIES AND ASSIGNMENTS

I. Everyone will do the reading and participate in discussion each week. The reading is not extensive but it is demanding. Spend some time in the library each week, answering questions for yourself about the broader context of one or more of the readings. Think about and be prepared to discuss. You will take turns bearing responsibility for framing and opening discussion, with emphasis on questions that cut across the various readings.

II. Each of you can choose one week when we do not have a visitor in which to pass on the assigned reading in order to read and present a book (or the equivalent) to the class. These readings may come from the syllabus bibliography or (by agreement with me) from elsewhere.

III. Everyone will contribute items to a collective bibliography on women's sexuality in cross-cultural perspective. These are to be selected (not just collected) from common and individual readings and proposed, with an annotation, after due consideration.

IV. You will each write a final essay of 15-20 pages, the goal and form of which may be negotiated, though all must have a cross-cultural dimension. Essays will be based on course work and a modest amount of additional reading. At the last class, you will each give a presentation on the theme of your essay.

RELATED EVENTS

Thursday, April 19, 7:00 p.m. at the University Club

Judith Halberstam, "The Brandon Teena Archives: Rural Queer Lives and Deaths"

Thursday, May 17, 7:00 p.m., place TBA

Padma Kaimal, "Learning to See the Goddess in South India" (required)

Friday, May 18, 6:30 p.m.

CCWH Potluck with Padma Kaimal at Joan Cadden's House

Tuesday, May 22, 4:00, Hart Hall 3201

Moradewun Adejunmobi (UC D African and African American Studies), "Romance Without Borders: Local Identity and Transnational Exchanges of Love and Language in Contemporary Writing from West Africa"

BIO FOR JUDITH HALBERSTAM

Judith Halberstam is Professor of Literature at UC San Diego She teaches courses in cultural studies, gender studies and queer theory. Halberstam is the author of *Skin Shows: Gothic Horror and the Technology of Monsters* (Duke UP, 1995), *Female Masculinity* (Duke UP, 1998) and co-author with Del LaGrace Volcano of *The Drag King Book* (Serpent's Tail, 1999). She is currently working on a book about lesbian subcultures that takes her groundbreaking work on "masculinity without men" in exciting new directions.

TALK ABSTRACT: "THE BRANDON TEENA ARCHIVES: RURAL QUEER LIVES AND DEATHS"

Gay/lesbian and queer studies to date has paid very little attention to the specificities of rural queer lives. Most theories of homosexuality within the 20th century assume that gay culture is rooted in cities, and that it has a special relationship to urban life. The murders of Brandon Teena and Matthew Shepherd in the 1990's did in fact draw some public attention to the peculiar vulnerabilities of queer youth (whether transgender or gay/lesbian) living in North America's heartland. In both cases, the victims became a martyrs for urban queer activists fighting for LGBT rights and in both cases the victims were mythologized in a huge and diverse array of media as extraordinary individuals who fell prey to the violent impulses of homophobic and transphobic middle-America masculinities. But while it is tempting to use the materials produced in the aftermath of the killings of Brandon Teena and Matthew Shepherd to flesh out the details of the lives and deaths of the subjects, it makes more sense to collect the details, the stories, the facts and the fictions of the cases and create deep archives for future analysis about the many rural lives and desires that were implicated in the lives and deaths of these individuals. In the case of Brandon Teena, such an archive would contain vital information about racial and class constructions of identity and desire in rural areas and it would furthermore provide some details about the elaborate and complex desires of young women, here specifically the young women who were drawn to Brandon's incomplete and compelling manhood.